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October 1, 2021 - 25 Tishrei 5782



Join us for the

YIDDISH CULTURE FESTIVAL

Presented online by the Maine Jewish Film Festival and the JCA

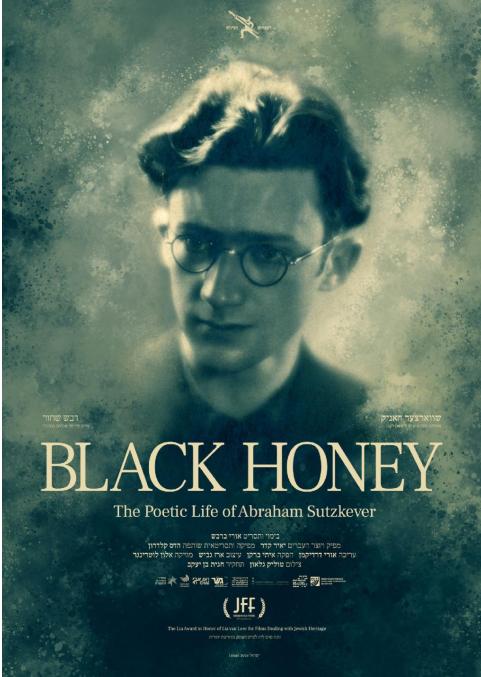
Starts today, Friday Oct. 1, through Sunday Oct. 3

Join MJFF and the JCA for our second annual Yiddish Culture Festival. Featuring online film streaming of *The Last Klezmer* and *Black Honey: The Life and Poetry of Avraham Sutzkever* on the Eventive platform, and a special musical performance:

- **Film streaming: Friday, Oct. 1 at noon through Sunday, Oct. 3 at midnight.**
- **Saturday, October 2 at 7:30 PM - Virtual klezmer concert live via Zoom with Rabbi Sruli Dresdner and Lisa Mayer.** A link to the concert will be sent to all ticket holders.
- **Sunday, Oct. 3 at 7:00 PM - Discussion with the filmmaker of *The Last Klezmer***

Tickets: \$10 per film, or buy a pass for \$18 for both films

[Visit MJFF for tickets](#)



The Last Klezmer:

As seen through the eyes of klezmer musician, photographer and filmmaker Yale Strom, *The Last Klezmer* portrays the animated life and music of Leopold Kozlowski, the last performing klezmer musician who grew up with this musical tradition in Poland. A generation ago, this region boasted thousands of "klezmorim" among its three-and-a-half million Jews. Today there is only one. Leopold retraces his life through memory, music and a journey back to his hometown of Przemyslany (near Lvov, Ukraine). We see Leopold today as a conductor and music teacher passing his knowledge of Jewish music to a new generation of Catholic Poles.

Black Honey:

As long as Abraham Sutzkever lived, he wouldn't let a film about his life be made. Today, eight years after his passing, *Black Honey* tells the incredible story of the greatest Yiddish poet of modern times. The man who led the Paper Brigade underground movement that saved Jewish manuscripts from the Nazis, survived the WWII due to Stalin sending him a private rescue plane, testified in the Nuremberg Trials, and immigrated to Israel in 1947 where he led Yiddish culture, while writing in astonishing vitality. This film is part of a special project, *The Hebrews*, dedicated to Jewish poets.



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